

PIONEERWORKS

PIONEER WORKS PRESENTS *REDWOOD*

An exhibition by artist Molly Lowe

Featuring the first feature-length film by the artist

On View: Mar 11 — Apr 24

Reception: Friday, March 11, 7-10 pm

Screening: Friday, March 11, 8 pm

**free and open to the public*



BROOKLYN, NY, March 1, 2016 – Pioneer Works is pleased to announce *Redwood*, a solo exhibition and first-feature length film by artist **Molly Lowe**, on view March 11 through April 24, 2016. The exhibition, also the first feature-length film commission by Pioneer Works, is the culmination of a project that began during Lowe's residency at Pioneer Works in 2014.

Exploring notions of immortality, the exhibition *Redwood* physicalizes Lowe's new film of the same name (2016, 58 min.), which will be screened continuously during the run of the show. The film is a time-travel drama in which we see life through the eyes of a young woman who has received a memory transplant from her grandmother, currently in a vegetative state in a Mnemonegenix Center, suffering from severe dementia. Following the transplant, the young woman's experiences and perceptions become fragmented and conflated. Characters throughout different decades in her grandmother's life don masks depicting the physical transformation one woman aging, from adolescence to obsolescence. The masks collapse the young woman's identity with those of the other female members of her family, making character dynamics and plot lines ambiguous.

In Pioneer Work's main gallery space, leading into the film's screening room, Lowe has created a surreal landscape comprised of a 30-foot, suspended Redwood tree sculpture, a large-scale sand-dune shaped like a breast, and a steep hill with a bed at its apex. These environmental objects serve as totems to the film, extending and physicalizing concepts of memory and surrealism explored in the work. In addition, hand-made masks and gloves from the film are displayed in the screening room as a taxonomy-of-sorts, memorializing the disjointed aging process of characters in the film.

The majority of the project was filmed inside handmade sets within Pioneer Works' studio spaces. Additional scenes were filmed in Northern California.

The exhibition is curated by Pioneer Works Director Gabriel Florenz.

An opening reception for the exhibition will be held on **Friday, March 11, from 7pm to 10pm**. The screening of Lowe's film will begin promptly at 8pm. The reception and screening are free and open to the public.

For more information, please visit: <http://pioneerworks.org/exhibitions/redwood-molly-low/>

About The Artist

Molly Lowe (b. 1983, Palo Alto, CA) combines sculpture, painting, performance, video, and installation to play with many themes relating to the awkwardness of living in a human body, and the way different psychological states can change the physical. She received her MFA from Columbia University and her BFA from the Rhode Island School of Design, and has been included in exhibitions and residencies, both internationally and in the US, including Recess Art, Skowhegan, Shandaken, The Sculpture Center, Suzanne Geiss, and Performa 13. She recently received the NYFA 2015 interdisciplinary artist fellowship award.

About Pioneer Works

Pioneer Works is a non-profit arts center for research and experimentation in contemporary culture. Through a broad range of exhibitions, performances, arts and science residencies, and educational programs, Pioneer Works seeks to transcend traditional disciplinary boundaries, foster community, and provide a space where alternative modes of thought are supported and activated in tangible ways. The organization was founded in 2012 by artist Dustin Yellin and is located in a 25,000-square-foot former manufacturing warehouse in Red Hook, Brooklyn.

159 Pioneer Street | Brooklyn, NY 11231

Hours: Wednesday – Sunday from 12:00 p.m. – 6:00 p.m.

www.pioneerworks.org

Free and open to the public

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