

# PIONEERWORKS

## PIONEER WORKS ANNOUNCES ARTISTS-IN-RESIDENCE FOR WINTER-SPRING 2016

Brooklyn, New York, November 17, 2015 — Pioneer Works, a nonprofit arts center for research and experimentation in contemporary culture, is pleased to announce the participants of its **Winter-Spring 2016 Artist-in-Residence Program**, which runs from February 1 - July 31, 2016, in durations of either 3 or 6 months. Launched in 2012 as a central focus of the arts center, the program aims to support interdisciplinary practitioners in a supporting, shared environment that affords opportunities for cross-disciplinary dialogue and collaboration with other visiting artists, scientists, musicians, performers, critics, curators, staff and the local Red Hook community.

The Winter-Spring 2016 Artists-in-Residence were selected by jurors **Rujecko Hockley** (Assistant Curator of Contemporary Art, Brooklyn Museum), **Lumi Tan** (Curator, The Kitchen), **Gabriel Florenz** (Director, Pioneer Works), and **David Everitt Howe** (Curator/Editor, Pioneer Works).

The Winter-Spring 2016 Artists-in-Residence are:

**Maria Antelman** (Athens, Greece)  
**Omar Victor Diop** (Dakar, Senegal)  
**Lisa Fairstein** (New York, New York)  
**Pixy Liao** (Shanghai, China / Brooklyn, New York)  
**Anna Lundh** (New York, New York)  
**Sean Micka** (New York, New York)  
**Fabrice Monteiro** (Dakar, Senegal)  
**Elise Rasmussen** (Brooklyn, New York)  
**Andrea Roberts** (Oakland, California / Winnipeg, Manitoba)  
**Willie Stewart** (Brooklyn, New York / Gallatin, Tennessee)  
**Austin Swearengin** (Kansas City, Missouri / Minneapolis, Minnesota)  
**E.S.P. TV** (Brooklyn, New York)

*\*Please find biographies and artist statements below*

In addition to studio space, residents are afforded access and exposure to the wider general public and art world professionals; studios are open every month during Second Sunday events; monthly resident get-togethers enable informal engagement among residents and staff; and bi-weekly studio visits are arranged with visiting curators, critics, collectors, and editors. Past visitors have included **Matthew Lyons** (Curator, The Kitchen), **Nova Benway** (Assistant Curator, The Drawing Center), **Bridget Donahue** (Director, Bridget Donahue

Gallery), **Lori Zippay** (Executive Director, Electronic Arts Intermix), and **Wendy Vogel** (Online Editor, *Art in America*). In past years, the residency program has supported artists who have gone on to great critical acclaim, including **Henrique Oliveira**, **Shana Lutker**, **David Horvitz** and **Gerard & Kelly**.

The application for the **Fall 2016 Artists-in-Residence Program**, which runs August 2016-January 2017, is now available online [here](#).

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## **ABOUT THE WINTER-SPRING 2016 RESIDENTS**

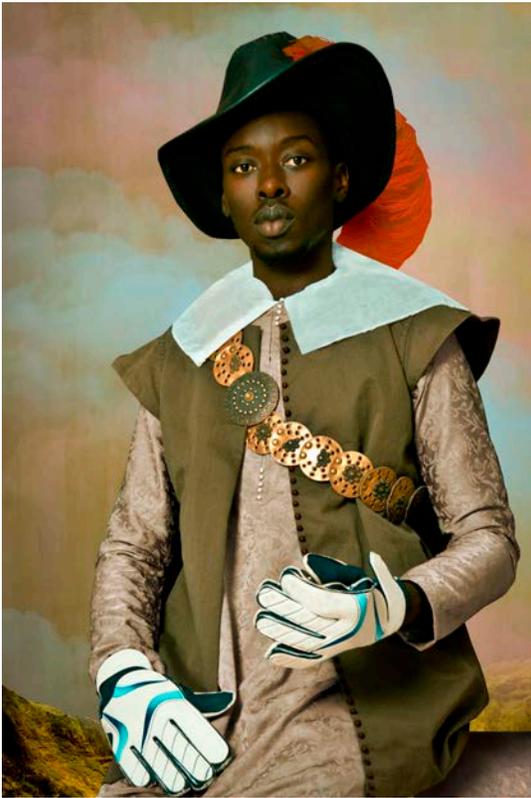
**Maria Antelman**  
*Athens, Greece*



*For Your Eyes Only*, 2015. Video still.

Maria Antelman makes videos, photographs, sound installations, and sculptures using both new and traditional technologies. Conceptually, her art practice points to our interaction with machines and the complicated systems they weave around us. Her themes come from disparate sources like space exploration, crash test facilities, artificial intelligence experiences, and utopian possibilities. Recent shows include *On the Exactitude of Rain* at Ryan Lee Gallery (NY), *A Non-existent Event* at Melanie Flood Projects (Portland, OR), *Notes from the Field* at the University of Melbourne, *Soft Machines* at Impakt Festival (Utrecht), *Private Matters* at Apexart (NY), *Stigmergy* at 247365 (Brooklyn), *The Amateurs* at the Agency (London), *...But the Clouds...* at Room East (NY), and *Capsule Spaces* at the Eugenides Foundation (Athens). Antelman received her MFA from Columbia University.

**Omar Victor Diop**  
*Dakar, Senegal*



*Don\_Miguel\_Castro*. 2014-2015.  
© Omar Victor Diop.  
Courtesy of Magnin-A gallery.

Omar Victor Diop is a photographer whose portfolio is a testimony on the history and current mutations of African societies in and out of Africa. His body of work comprises conceptual projects, staged portraiture, and self-portraits, with visual references ranging from classical European paintings to postcolonial African studio photography. His practice does not only include photography but also involves costume design, textile research, and creative writing. His work has been shown at venues including Paris Photo and FIAC (Paris), the Arles photography festival, and 1:54 Contemporary African Art Fair (NY and London).

**Lisa Fairstein**

*New York, New York*



*A View*, 2014. From the series *Loud Frames*. Archival inkjet print.

Lisa Fairstein uses the process of image-making to create conspicuous spaces for narratives of visual analysis. Her works are studies of imaged culture, the language of photography, and the practice of making pictures. Group shows of note include *Welcome to the Real*, curated by Marco Antonini, *White Boys*, curated by Hank Willis Thomas, *BLOG RE-BLOG* at Signal Gallery (Brooklyn), *Dancing Queen* and *Under Ice* at Fresh Window (Brooklyn), and *Nature Loves Courage*, curated by the Wassaic Project. She has been awarded residencies by Lower Manhattan Cultural Council Swing Space and the Wassaic Project. Fairstein received her MFA from the School of Visual Arts.

**Pixy Liao**

*Shanghai, China / Brooklyn, New York*



*Home-made Sushi. 2010. From the series Experimental Relationship.*

Pixy Liao is the recipient of a New York Foundation for the Arts Fellowship in Photography. She has completed artist residencies at Light Work, Lower Manhattan Cultural Council, Center for Photography at Woodstock, and the Camera Club of New York. Liao's photographs have been exhibited at international venues including Flower Gallery (NY), He Xiangning Art Museum (Shenzhen), VT Artsalon (Taipei), Kips Gallery (Seoul), Running Horse Contemporary Art Space (Beirut), OpenART (Örebro, Sweden), Format Photo Festival (Derby, UK), and Noorderlicht (Leeuwarden, Netherlands).

## **Anna Lundh**

*Stockholm, Sweden / New York, New York*



*Miss Clock. 2014. Video still (as part of enactment and lecture performance, ACTS, Museum of Contemporary Art, Roskilde, Denmark, 2014).*

Anna Lundh's research-based work investigates cultural phenomena and societal agreements, aspects of time and temporality, language and technology, and it frequently involves exchange with other people and professionals beyond the art field. This transdisciplinary work includes video, site-specific installation, interactive experiments, web-based work, text, and performance. Lundh's work has been exhibited in Scandinavia and internationally, most recently at Göteborg International Biennial for Contemporary Art, Sweden. She received her MFA from Konstfack University College of Arts, Crafts and Design, Stockholm, and also studied at the Cooper Union for the Advancement of Science and Art in New York. She is currently a PhD candidate in the Art, Technology and Design program at Konstfack and KTH, Royal Institute of Technology, Stockholm.

## Sean Micka

New York, New York



A diamond ring, New York, \$2,255,000 (£1,383,436), 15.VI.87 (P.332, Jewellery, SAA 1987). Oil on canvas, 91.44 cm x 177.8 cm (36 in x 40 in). Courtesy of Sean Micka, 2015.

Sean Micka is an artist whose practice is interdisciplinary and research oriented. As a result of this praxis, he creates environments that establish a nonlinear narrative woven together by an arrangement of paintings, drawings, objects, and texts. Some of the thematic of his projects meditate on the ideas and institutions of nature, geography and geology, skill and labor, appropriation and representation. Recent projects and exhibitions include *Storytelling* at Galleri Charlotte Lund (Stockholm Sweden (2013)), *BOOK MACHINE* at Le Nouveau festival du Centre Pompidou (Paris), *\$72M Sale Shatters Warhol Record* at Die Ausstellungsstrasse (Vienna), and *After Images* at Dvorak Sec Gallery Prague). His book, *Negotiations*, was published by Onestar Press in 2011. Micka has participated in the AIRspace residency program at the Abrons Arts Center and the Whitney Independent Study Studio Program. He received his BFA from the Art Institute of Boston at Lesley University and is currently adjunct faculty at Eugene Lang College, the New School.

**Fabrice Monteiro**  
*Dakar, Senegal*



*Untitled #1. 2013. From the series The Prophecy.*

Fabrice Monteiro is a photographer and former model who trained as an industrial engineer, which allowed him to develop skills, knowledge, and a savoir-faire for photography. While traveling the world as a professional model, he met New York photographer Alfonse Pagano, who mentored him and helped establish his artistic voice. In all aspects of his work, Monteiro strives to create a visual world that resembles his image: a *métis*. Hovering between photojournalism and fashion photography, he developed a taste for portraiture and the intimacy and sensitivity it reveals, particularly in his homeland, Africa. While deeply and genetically bicultural, Monteiro does not fall in the easy bias of cleavage or *parti pris*, on the contrary, he cultivates all aspects of his topic.

**Elise Rasmussen**  
*Brooklyn, New York*



*Checa*. 2015. Silver gelatin print, 16 in x 20 in.

Elise Rasmussen is a research-based artist working in photography, video, and performance. Her work questions authoritative notions of history and how storytelling, the role of memory, and the archive can be repurposed and repositioned to fit contemporary ideological positions. Her work has been exhibited, performed, and screened at international venues including the Brooklyn Museum (NY), CCS Bard Hessel Museum (Annandale-on-Hudson), Night Gallery (LA), Erin Stump Projects (Toronto), Standpoint Gallery (London), Werkschauhalle Gallery (Leipzig), and Threewalls (Chicago), and she was in the group exhibition *Tongue Stones* at Pioneer Works earlier this year. Rasmussen received her MFA from the School of the Art Institute of Chicago on a merit scholarship and has participated in residencies at Lower Manhattan Cultural Council Process Space, SOMA (Mexico City), and the Banff Centre in Canada.

## Andrea Roberts

Oakland, California / Winnipeg, Manitoba

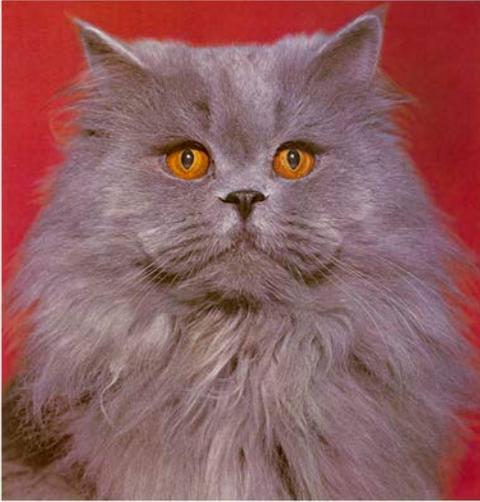


*Hi! Fidelity*, 2014. Vinyl on Coroplast. 24 ft x 14 ft x 6 in

Andrea Roberts is an intermedia artist whose work melds sound, performance, and installation. She has shown and performed at international galleries and festivals ranging from SOMArts (San Francisco) to CT International Print Biennale (Havana) and Film POP (Montreal). Forthcoming exhibitions include *The Yolk of Menial Light* at ACE Art (Winnipeg) and *Stimulus, Response, Affectat* Oakland University Art Gallery, and her writing on the voice, gender, and technology recently appeared in *Sounding Out!* A recent recipient of the Murphy and Cadogan Contemporary Art Award, Roberts received her BFA (Hons) in sculpture from the University of Manitoba and her MFA in sculpture from California College of the Arts.

## **Willie Stewart**

*Brooklyn, New York / Gallatin, Tennessee*



*Psychic, Cat.* 2015. Pigmented inkjet print on watercolor paper in artist frame, 46 in x 46 in.

Willie Stewart is a 2015 BFA candidate at the Cooper Union for the Advancement of Science and Art and the recipient of a Yip Harburg Foundation Award for his contribution to "both progressive and socially conscious work." His work has been exhibited at kijidome (Boston), Socrates Sculpture Park (NY), Motel (Brooklyn), Zeitgeist (Nashville), Whitespace Gallery (Atlanta), the Louisville International Film Festival, and the Nashville Film Festival, where he won the Independent Spirit Award for Best Short Film. His latest work is part of the exhibition *Feelers* at the Boston Center for the Arts. Stewart has participated in a residency at the Skowhegan School of Painting and Sculpture, where he received an Alex Katz Fellowship.

## Austin Swarengin

*Kansas City, Missouri / Minneapolis, Minnesota*



*Playing Pharaoh*. 2015. Four altered chairs (steel, plywood, hardware), pine 2x2s.

Austin Swarengin's sculptural practice focuses on understanding design and how it is implemented through a relationship between objects and linguistics. As an artist, he is interested in the way an object relates to its environment both spatially and structurally. Familiar objects are positioned in a space between utilitarian purpose and poetic intention, much as a billboard can be seen as both an architectural body and a space for communication. The design and functionality of these objects also become platforms for poetic inscription and potential audience participation. Swarengin recently received a Minnesota State Arts Board grant, which resulted in an exhibition titled *CARPÉ DUMB*, and was awarded an exhibition at the Minneapolis Institute of Art through the Minnesota Artists Exhibition Program, which will be hosted next summer. He is also an organizer and co-curator for Detroit, an exhibition space in Minneapolis. He received his BFA in sculpture from the Minneapolis College of Art and Design.

**E.S.P. TV (Scott Kiernan and Victoria Keddie)**  
*Brooklyn, New York*



Courtesy of E.S.P. TV, 2015.

E.S.P. TV hybridizes technologies old and new, contemporary and obsolete, to realize the live TV studio as a site for performance-based works and utilizes a mobile TV studio to explore transmission, analog and digital media, and broadcast. Through an ongoing series of live television taping events, they place the control room of the TV studio at center stage, turning the means of production into a vehicle for performance. They investigate the language of television and have built a strong network through artist collaborations. E.S.P. TV has worked with a wide variety of venues and institutions, including the Whitney Museum of American Art (NY), Spectacle Theater (Brooklyn), Yerba Buena Center for the Arts (San Francisco), the Museum of Human Achievement (Austin), S1 (Portland, OR), Nightingale Cinema (Chicago), Museum of Contemporary Art Detroit, General Public (Berlin), STORE (Dresden), Studio XX (Montreal), Kling and Bang (Reykjavik), and Pallas Projects (Dublin).

## **ABOUT PIONEER WORKS**

**Pioneer Works** is a non-profit arts center for research and experimentation in contemporary culture. Through a broad range of exhibitions, performances, arts and science residencies, and educational programs, Pioneer Works seeks to transcend traditional disciplinary boundaries, foster community, and provide a space where alternative modes of thought are supported and activated in tangible ways. The organization was founded in 2012 by artist Dustin Yellin and is located in a 25,000-square-foot manufacturing warehouse in Red Hook, Brooklyn.

## **MEDIA CONTACTS**

Third Eye

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## **PIONEER WORKS**

159 Pioneer Street, Brooklyn, NY, 11231

[www.pioneerworks.org](http://www.pioneerworks.org)

## **HOURS**

Wednesday through Friday, 10 a.m. to 6 p.m.

Saturday and Sunday, noon to 6 p.m.

Closed Monday and Tuesday

*Free and open to the public*